

Hixkaryana

òw.to.hò.na 'to the village'

tòh.ku.rjé.ho.na 'to Tohkurye'

kha.nà.nìh.no 'I taught you'

mi.hà.na.n'ìh.no 'you taught him'

- a. SYLLABIC TROCHEE: (x .)
 $\sigma \sigma$
(where σ is either 1 or h)
- b. MORaic TROCHEE: (x .)
 $\mu \mu$
(where $\mu\mu$ is either ll or h)
- c. IAMB: (. x) (x)
 $\mu \sigma$ or h

Cahuilla

('taxmu)(, ?at) 'song'
('taka)(, liʃem) 'one-eyed ones'
('paʔ)(, li) 'the water (OBJ)'
('qa:)(, niʃem) 'palo verde (PL)'
('su)(, kaʔ)(, ti) 'the deer (OBJ)'
(, nesun) ('ka)(, vi:)(, ʃi-wen) 'I was surprised'

Hixkaryana 2

(L'L)('H)L → (L'H)('H)L
(khæ'næ)('nuh)nə → (khæ'næ:)('nuh)nə 'I taught you'
(L'L)(L'H)L → (L'H)(L'H)L
(muw'hæ)(næ'nuh)nə → (muw'hæ:)(næ'nuh)nə 'you taught him'
('H)(L'L)L → ('H)(L'H)L
('ɔw)(tə'hɔ)næ → ('ɔw)(tə'hɔ:)næ 'to the village'
('H)(L'L)LL → ('H)(L'H)LL
('təh)(ku'r'i)hɔnæ → ('təh)(ku'r'i:)hɔnæ 'to Tohkurye'

Stress in Fijian

What is the stress pattern in Fijian? Note: syllables are always open: *mb* and *nd* are prenasalized consonants, not clusters; *au* and *ai* are diphthongs.

láko	to go
tálo	gieten
βináka	good
seŋái	no
kilá:	to know
nrè:nré:	difficult
atómi	atom
ndìkonési	diakones
perèsiténdi	president
mbàsikètepólo	basketball
mbè:léti	riem
taràusése	trousers
parò:karámu	programme
mì:sìniŋgáni	machine gun
mìnìsìterí:	minister
paràimarí:	eerste
ndàirèkitá:	directeur

- a. What does the stress system look like according to the following parameters:
- Iambic or trochaic
 - Quantity-sensitive yes/no
 - Endrule Left or Endrule Right
 - Feet from L-> R or from R-> L
 - Extrametricality yes/no

Now consider these additional facts:

mbú:	grootmoeder	mbú-ngu	'mijn grootmoeder'
nré:	'trekken'	nré-ta	'trekken-trans.'

- b. What is going on here? Does this fit the theory?

Osage

Feet with heavy-light syllable

- ĩ:'hõ
- ^hpa:'tseka
- 'i^hpi:,zi
- 'ho:sa:,ki
- xõ:'tsoõi:,brã
- 'oã,ta:sa:,ki
- ã:'wãla:,xyɣe